

1022G: Gender, Justice, Change

The University of Western Ontario

London, Ontario, Canada

Department of Gender, Sexuality, and Women's Studies Winter 2027

The department would like to recognize that we are located on the traditional land of the Anishinaabeg, Haudenosaunee, Lenape and Attawandaron peoples.

Course Description: In *The Cultural Politics of Emotion*, Sara Ahmed explores how “emotions” are political, cultural, and social forces that reinforce and perpetuate power structures and imbalances. In this course, we will weave Ahmed’s book and emergent affect theories to understand contemporary modes and ideas of intersectional activism and issues. We will explore topics such as, but not limited to, resistance and social movement, patriarchal, colonial, and heteronormative norms in policy and law, and anti-refugee and anti-immigration rhetoric to reinforce imaginary ideals of “national identity” through affective modes (pain, hate, love, and so on).

Professor: Dr. Katrina Younes

Email: kyounes@uwo.ca

Office Hours and Location: TBD

Learning Objectives and Learning Outcomes/Transferable Skills:

- Demonstrate an understanding of feminist intersectional theories and methodologies
- Examine historical domestic and international roots of modern gender/sexed legal, political, and social systems
- Identify, summarize, and have an in-depth grasp of key policies, topics, debates and cases
- Construct, develop and clearly articulate in both speaking and writing arguments on issues pertaining to gender, race, class, sexual orientation, and so on, through a comprehensive theoretical and empirical methodological approach
- Develop your ability to understand the importance of the intersection of gender and sex with respect to the legal, political, and social systems, particularly the ways in which such systems regulate society based on social differentiation
- Develop your analytical skills by expressing ideas, using appropriate textual evidence and scholarly criticism/theoretical frameworks
- Edit, proofread and revise written work based on feedback
- Display academic integrity in all research processes

Assignments (subject to change prior to the start of the term)

- Monthly lecture-based analysis via Brightspace discussion forum (20%)

- Short essay + 2-page outline (20%)
- Research essay proposal (10%)
- Research essay annotated bibliography (15%)
- Research essay + 4-page outline + appendix (35%)